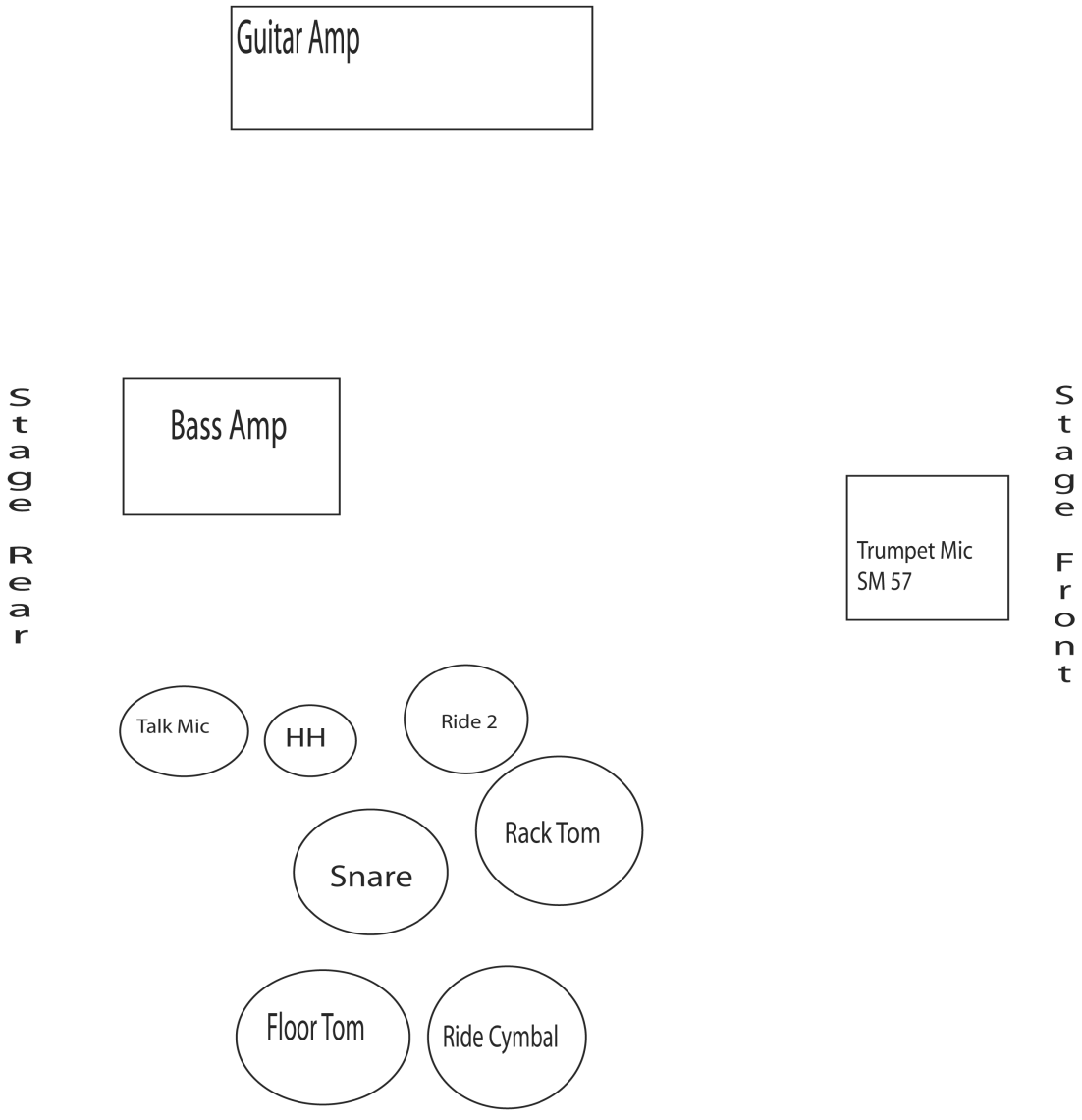
Louis Romanos Quartet Technical Rider
2012-2013

Louis Romanos Quartet www.LRQMusic.com



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Input List		
	Use for	**Qty**
Microphones and DI		
Shure SM58	Talk	1
Condensor mics	Drum Overheads	2
SM57	Snare	4
D112	Kick Drum	
Shure SM57	Guitar Amp	1
XLR* In the case of PA/Front-Of-House support, one(1) direct box with high impedance input (e.g. Radial JDV mkIII) and one (1) microphone (e.g. Electro-Voice RE20, DPA 4099B).	Bass amp	1
Shure SM57	Trumpet	1
Back Line		
Amps:		
Bass Amp-* One (1) bass amplifier, either a "combo" amp or an amplifier + speaker cabinet: amplifier should be solid state with at least 150 watts RMS power output @ 4ohm; speaker configuration should be 1x12, 2x10, 2x12, or 4x10. Acceptable manufacturers include Gallien-Krueger, Ampeg, Aguilar, Ashdown, Hartke, SWR, Markbass, and Trace Elliott.	Electric bass	1
Guitar Amp	Electric guitar	1
Music Stands	reading	4
Music Stand Lights	reading	4
Stage Monitors:JBL JRX112M or similar	monitors	4
Music Stands	reading	4

Drum Set-brand Yamaha, Gretsch, DW or Similar Quality:		
14" Snare drum		1
20 " Kick drum		1
12" Rack tom		1
14"Floor tom		1
DW Drum pedal		1
Hi-hat stand w clutch		1
2 Cymbal stands		2
Drum Seat		
Stage Hardware:		
Guitar Stand		2

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